

benqis FINE ART

News

We are planning on a monthly mini-informational newsletter on [our web site](#) devoted to the wonderful graphics of [Salvador Dali](#). There is some confusion and trepidation after everything that has been written and we hope to clear up some of these misconceptions in the upcoming newsletters and if any reader has a specific question, please [contact us](#) and we will do our best to answer it.

This is the second short newsletter regarding pertinent information on a specific [Salvador Dali](#) graphic or portfolio. In our first newsletter we talked about the very popular "Wailing Wall" and how to tell the real from fakes.

The "Wailing Wall" is one of a very few [Dali](#) signed prints that have been re-done; the majority of the pieces that have spurious signatures are those "lithographs" done "after" the famous paintings and watercolors hanging in major museums around the world and in this case the signatures are never correct.

Thank you for visiting [our site](#)!

THE PERSISTENCE OF MEMORY

The piece for discussion this month is the most famous of all [Dalinian Images](#), "The Persistence of Memory". There are numerous fakes of this famous painting which hangs majestically in the Museum of Modern Art in New York. The only print of this which bears the signature of the late Spanish Surrealist is the piece published by Phyllis Lucas in 1974 as part of the portfolio "Changes in Great Masterpieces". This is found on page 175 of the Albert Field catalogue and on page 163 of the second volume of the Michler-Lopsinger Catalogue Raisonne' of prints.



The easiest way to tell this print from the others is the small facsimilie of the original work in the square in the center of the bottom portion. I have enclosed a picture of the correct piece.



ALWAYS REMEMBER:

If a lithograph is from one of [Salvador Dali's](#) major works in museums - BE CAREFUL!